
Indrajal Book In Hindi Pdf For Read UPD

I was born in the village of Samidhaul in Rajkot district on November 17, 1926, just a few days before the end of the British Raj. I grew up in an environment rich with artists. My father, Badraj, was an artist. I used to see him draw his pictures of fish or birds and even my own face. My father and my maternal grandfather were artists. My maternal grand father, Ramji Jain, was a well-known painter. My grandfather on my mother's side, Sri Balwant Jain, was also an artist. I enjoyed watching him do his drawings. Our home was visited by local artists frequently. My maternal uncle, Bawa, was also an artist. I knew very little of art before I became an artist. My mother was very supportive of me becoming an artist. On her death bed, she made me promise that I would finish my education and become an artist. I did my schooling in Saraswati Sadan. I did not like school, but did well in drawing. When I reached 17 years of age, I left school to become an artist. I couldn't afford to go to art school. My first few jobs were driving a tractor for a paddy farmer, drawing on cards for hoardings, and depicting Saraswati on images of flowers. These were not really satisfying for me and I spent many sleepless nights doing all these jobs. In 1965, I was asked to do paintings for advertisements for the department of railways. I was paid Rs. 100 a day, one of the highest incomes for a young artist at that time. This job was far more satisfying to me than any other. I still get great satisfaction doing those paintings. In 1969, I was asked to do a mural for a stamp. The project was sponsored by the Swiss Consulate. The trip to Switzerland was very exciting and my paintings really took off. I love painters like El Greco, Rembrandt and Velasquez. I copy these old masters whenever I can. My love for old Indian artists is the reason for my art. Another reason is that I love stories, particularly ancient Indian epics. I like to create my own stories for my work. I believe that it is the same for older Indian artists. I want to devote myself to depict the old stories accurately. I came to know of the oldest English Indrajal comic book around a decade ago. I loved the illustrations. It was difficult for me to find a copy of the English Indrajal comics. When I did find a copy, I began copying the images. This is when I discovered this book. It was then that I began saving the comic book covers.



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